

Tänze und Weisen

Airs et Danses

von

JAN BRANDTS BUYS.

OP. 17.

Für Piano zu 2 Händen.

HEFT 1.

- Nº 1. D dur (*Ré maj.*)
- Nº 2. H moll (*Si min.*)
- Nº 3. G dur (*Sol maj.*)
- Nº 4. E dur (*Mi maj.*)
- Nº 5. G dur (*Sol maj.*)
- Nº 6. G moll (*Sol min.*)

M. 3. —

HEFT 2.

- Nº 7. G dur (*Sol maj.*)
- Nº 8. A moll (*La min.*)
- Nº 9. G moll (*Sol min.*)
- Nº 10. G dur (*Sol maj.*)
- Nº 11. A moll (*La min.*)
- Nº 12. C dur (*Ut maj.*)

M. 3. —

Für Piano zu 4 Händen.

HEFT 1.

- Nº 2. 3. 4. 5.

M. 3. —

HEFT 2.

- Nº 6. 7. 9. 11.

M. 3. —

Für Orchester sind erschienen in Stimmen:

- Nº 2. M. 1.80 Pf., Nº 3. M. 5. —, Nº 5. M. 1.80 Pf.
- Nº 6. M. 4. — Pf., Nº 9. M. 6. —, Nº 11. M. 4. 50 Pf.

In Partitur: Nº 2. 3. 5. 6. 9. 11 zusammen M. 6. — netto.

Eigenthum des Verlegers.

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Jan Brandts Buys Op. 17 N^o 7.

Allegretto.
mp leggiero

Piano.

The musical score is written for piano and consists of five systems of music. The first system is labeled 'Piano.' and includes the tempo marking 'Allegretto.' and the mood marking 'mp leggiero'. The score is in 2/4 time and the key signature has two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are used throughout the piece. The notation includes treble and bass staves with various musical symbols and accidentals.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass staves for each system. Dynamics are indicated by *mf*, *f*, *mp*, and *p*. Fingerings are noted with numbers 1, 2, and 4. The piece concludes with a double bar line and a final chord in the bass staff.

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Scherzando.

Jan Brandts Buys Op.17 N^o 8.

Piano.

p

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'Piano.' and 'p'. The second system continues the melody. The third system continues the melody. The fourth system is marked 'poco marcato' and features a change in key signature to one sharp (F#). The fifth system continues the melody. The score is written for piano with a treble and bass staff.

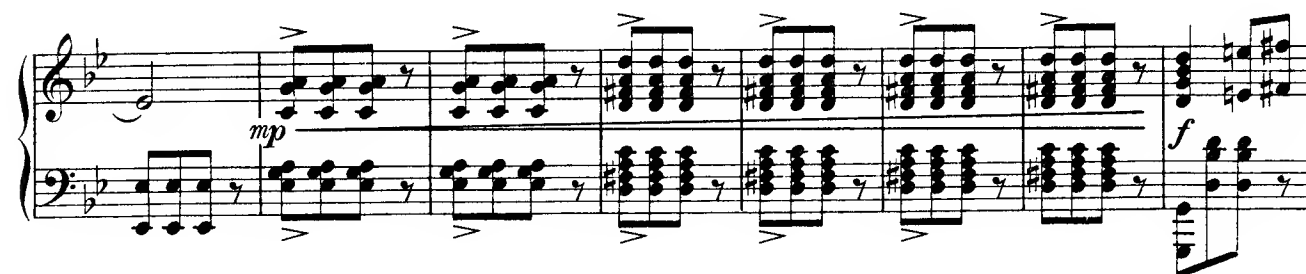
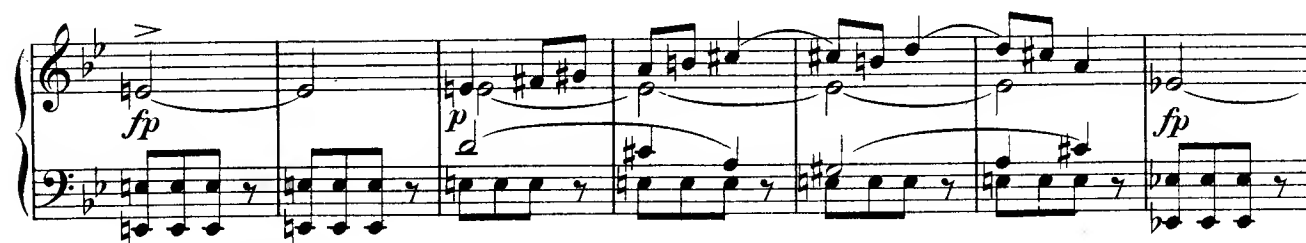
This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The piece concludes with a *diminuendo* marking and a final *pp* dynamic.

Tänze und Weisen.

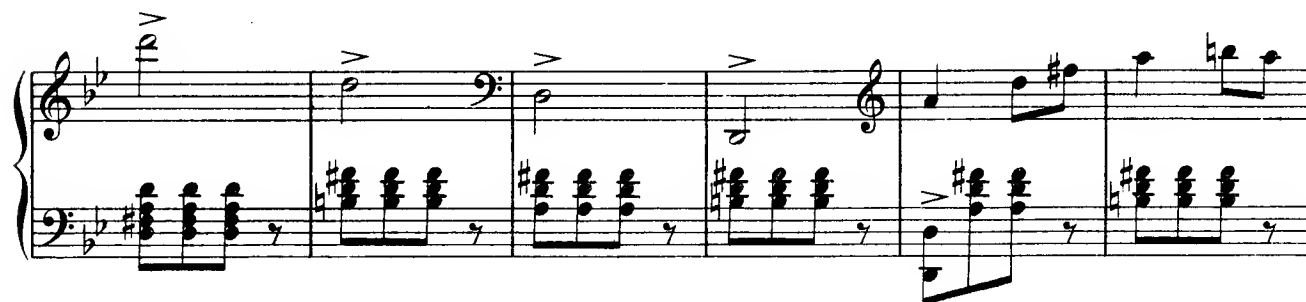
Airs et Danses.

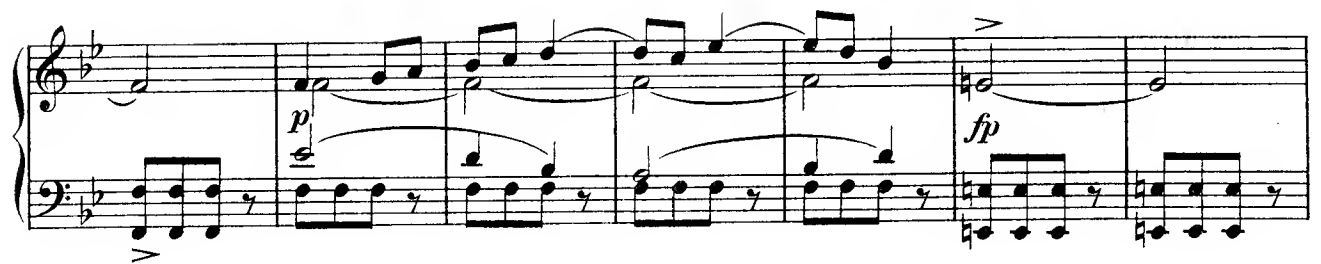
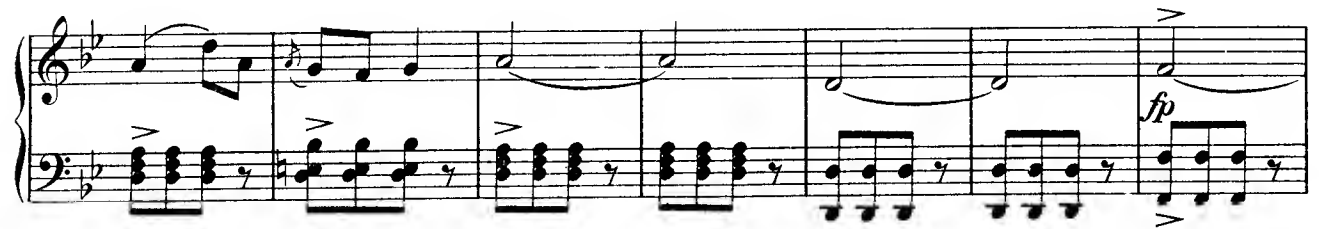
Jan Brandts Buys, Op. 17 N^o 9.

Piano. **Presto.**



This page contains six systems of musical notation for a piano piece. The notation is written for two staves (treble and bass clef) per system. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features a variety of musical elements, including chords, single notes, and rests. Dynamic markings are used throughout to indicate volume changes: *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes many accents (>) and slurs, suggesting a complex and expressive performance. The piece concludes with a final cadence in the last system.





This page contains six systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The first system starts with *mp* and features a melody in the treble staff with eighth notes and a bass line with chords and eighth notes. The second system starts with *f* (forte) and features a more complex melody with slurs and ties. The third system continues the *f* dynamic and features a melody with slurs and ties. The fourth system continues the *f* dynamic and features a melody with slurs and ties. The fifth system continues the *f* dynamic and features a melody with slurs and ties. The sixth system ends with *pp* and features a melody with slurs and ties, concluding with a double bar line.

Tänze und Weisen.

Airs et Danses.

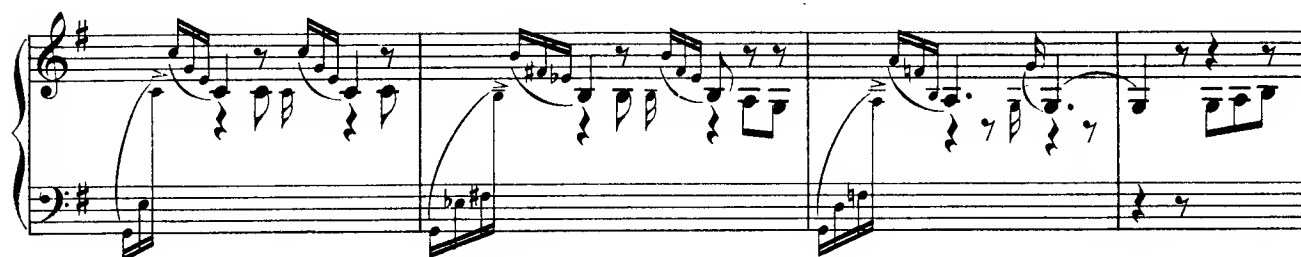
Jan Brandts Buys Op. 17 N° 10.

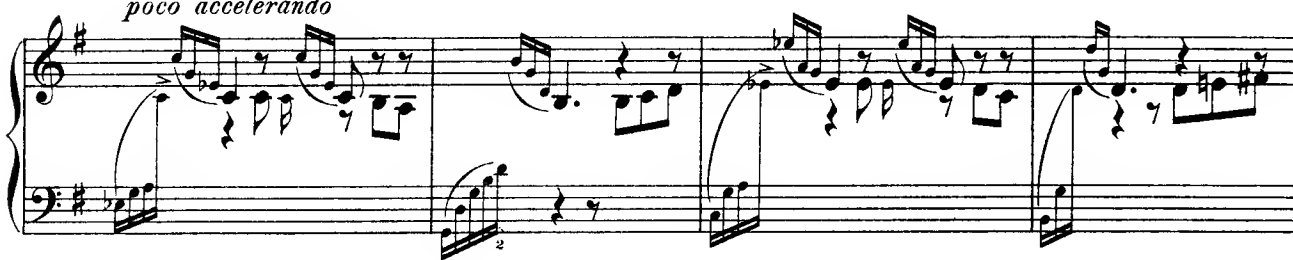
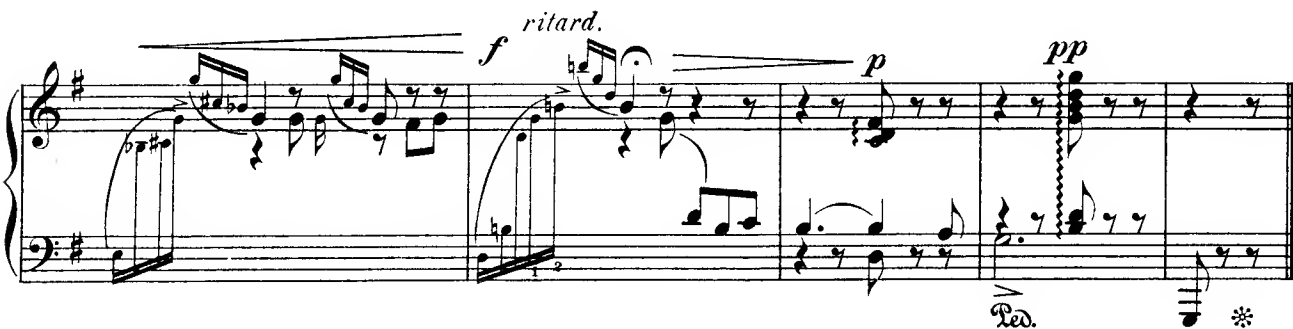
Rubato. *arpeggiato*

Piano. *p* *ben marcato la melodia*

accelerando

ritard.



poco ritard.*poco accelerando**f ritard.**p**pp*

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Jan Brandts Buys Op. 17 N° 11.

Grave.

Piano. *mp il canto marcato*

con Ped.

Allegro vivace.

poco rit.

pp leggiero

sempre pp
il basso poco marcato

sempre pp
 8.....
 8.....
loco
ten. *ten.*
poco rit.
con Ped.

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Jan Brandts Buys Op.17 N^o 12.

Allegro pomposo.

Piano.

3
fil canto molto marcato

ff
con Ped.

3

3

3

3

3

m. s.

Più mosso.

Vivace.

*poco ritard.**ff*